1895
Dec.13
LoSoJ

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

LIBRARY OF VALUABLE ILLUMINATED

Manuscripts and Printed Books,

OF THE LATE

REV. J. C. JACKSON, M.A. F.R.A.S.

Day of Sale.

FRIDAY, THE 13TH OF DECEMBER.

1895

From the Library of

GRAHAM
POLLARD

1895
Dec. 13
L.S.J.

CATALOGUE

OF THE

LIBRARY OF VALUABLE ILLUMINATED

Manuscripts & Printed Books

OF THE LATE

REV. J. C. JACKSON, M.A. F.R.A.S.

COMPRISING

Fine Illuminated Breviaries, Books of Hours, Missals, Pontificals, Offices, &c.

AMONGST WHICH ARE

THE GREAT ANTIPHONER OF SARUM AND NORWICH; A FINE PONTIFICAL DECORATED IN THE HIGHEST STYLE OF RENAISSANCE ART FOR CARDINAL COLONNA; THE SPLENDID MS. JOSEPHUS FROM THE HAMILTON COLLECTION; A MISSAL ILLUMINATED FOR CARDINAL ST. SABINE, BISHOP OF AUGSBURG; THE MISSAL OF L. M. SFORZA, "IL MORO"; A XVTH CENTURY CODEX OF LUCANUS, WRITTEN BY JOHN FRANCISCUS DE MANTUA, &C. &C.

RARE BOOKS

with elaborate Old Bindings & Arms of former Famous Owners;

EARLY PART MUSIC,

ENGLISH AND FOREIGN EDITIONS OF THE BIBLE, COMMON PRAYER AND PSALMS, &C. &C.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 13th day of DECEMBER, 1895,

AT ONE O'CLOCK PRECISELY.

L.53927

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand. London.

CATALOGUE

OF

THE LIBRARY OF VALUABLE

ILLUMINATED MANUSCRIPTS

and Printed Books

OF THE LATE

REV. J. C. JACKSON, M.A. F.R.A.S.

OCTAVO ET INFRA.

LOT

1 ACLAND (H. W.) and John Ruskin. The Oxford Museum, *frontispiece*, 1859—Fifty Pen-and-Ink Sketches in exact facsimile from a copy of Polydore Virgil's England, by J. E. Hodgkins, *privately printed*, 1860 — Newspaper Cuttings—Bernal Collection; and others (12)

2 Album of Manuscript Poetry, *with a coloured drawing, bound in vellum, with black and gilt ornamental panellings, gilt edges, lettered "Souvenir d'une Amie"* *n. d.*

3 Alibone (S. A.) Critical Dictionary of English Literature, vol. I, *imp. 8vo*, 1859—Wright (T.) Political Poems and Songs, vol. I, *half bound, ib. Longmans*, 1859 (2)

4 Alison (Sir A.) History of Europe 1789-1815, 10 vol. (*not uniform*) 1835-42

5 Anacreon. Carmina Gr. et Lat. cura W. Baxter, *old red morocco, gilt tooled back and broad ornamental side borders, gilt edges, Lond.* 1695 —Horatius cum Comment. a Jo. Bond, *ink stained, old red morocco, Amst. D. Elzevir.* 1676 (2)

6 Anthologiæ Græcæ a Cont. Cephala conditæ lib. III, Gr. et Lat. *old French red morocco gilt, gilt edges* (*Derome*) *Oxon. e Typ. Clarend.* 1766

7 Bacon. Novum Organum, edited with introduction, notes, &c. by T. Fowler, *Oxf.* 1878—Collins (Mortimer) Selections from his Poetical Works, 1886 — Lloyd (H.) Papers on Physical Science, 1877; and others (5)

8 Bailly (Lewis) The Practice of Piety amplified by the Author, *woodcut title, old English calf, gilt tooled back, elaborate ornamental scroll and chain panels on sides, gilt edges* 1640

9 Basin (Mag. Bernardus) Tractatus exquisitissimus de Magicis Artibus et Magorum Maleficus, lit. goth. *old French red morocco gilt (Bradel), scarce small 4to. Paris. (s. nom. impr.)* 1483

10 Bell's British Theatre, vol. I-XII, LARGE PAPER, *numerous plates* 1795, *&c.*

11 Biblia, ad Vetustissima exemplaria castigata (cum Indice et Nominum Hebraicorum Interpretatione), *woodcut title, old brown morocco, with corner and centre floreate gilt ornaments, gilt edges, ex-libris and autograph of John Francklin, Esq. of Great Barford* *Antw. C. Plantinus,* 1565

12 Biblia Sacra, juxta Vulgatam Editionem ad vetustissima exemplaria castigata [Pentateuchus, Josue, Liber Judicum, Ruth), *contemporary Lyonnese calf, the sides covered with dotted scrool tooling with centre cartouche inlaid with blue, gilt edges (back worn)* *Lugd. Gryphius,* 1550

13 Biblia, dat is de Gantsche H. Schrifture in Onse Nederlandsche Talen overgezet (met den Psalmen en Musicke), lit. goth. *plates, old Dutch pigskin, with silver clasps stamped in Biblical subjects in relief, with the name of the owner P. D. Groen and date* 1808 *engraved inside the clasps* *Haarlem,* 1796-7

14 Biblia, dat is de gantsche H. Schryft in onse Nederlantsche Tale overgeset, (met den Psalmen en Musicke), lit. goth. *plates (some margins cut into), old Dutch pigskin, with massive silver clasps stamped with Biblical subjects in relief* *Dordrecht,* 1777-75

15 Bilstone (John) Thirteen Sermons preached before the University of Oxford, *old blue morocco gilt, Oxford,* 1749—Whole Duty of Man, *frontispiece, old red morocco gilt,* 1687—Young (Dr. E.) Love of Fame, *old calf gilt,* 1730 (3)

16 Binding. A nearly Blank Album, having on the first page a Register of the Marriage and births of Children of Arthur Otway and Mary Dagnall, 1650, *embroidered in various coloured silks divided into* 12 *chess squares, with silver thread rims and clasp* *oblong*

17 Binding. Rider's British Merlin for the Year 1760, compiled by Cardanus Rider, *contemporary red morocco, tooled with birds, thistles, leafy branches and chain ornaments, silver bosses and style* *R. Nutt,* 1760

18 Binding. Court and City Register for 1784, *old red morocco, elaborately tooled with Etruscan ornaments, with flap and silver clasp* 1784

19 Binding. A Pouch embroidered in silver and various coloured threads, representing Scenes from Æsop's Fables

20 Binding. An oak Book Box, with tinsel ornaments in relief of flowers and leaves on a green silk ground

21 Binding. Specimen Covers of Old Stamped Ornamental leather bindings (8)

22 Binding, &c. Goldsmith, an Almanack for 1785 (*wants frontispiece*), *old red morocco, with royal arms of France*—Harris, British Ladies Complete Pocket Memorandum Book, 1798, *folding plates;* and 2 others (4)

23 Bohn's Libraries. Mantell's Medals of Creation, Humphrey's Coin Collector's Manual, Arms and Armour, Naval and Military Heroes; and others (15)

24 Book of Extracts on Various Subjects in English and Latin, *MS. (imperfect), Cent.* XVI—Old English Theological Treatise *(imperfect), Cent.* XVII — État General des Apointemens et Emolumens de l'État Major des Places du Royaume, *MS.* 1749; and others (5)

25 Bourghesius (F. Jo.) Vitæ Passionis et Mortis Jesu Christi Mysteria, *engraved title and 76 fine copper-plate engravings by B. à Bolswert, old calf* *Antw. H. Aertssius*, 1622

26 BREVIARIUM SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ (cum Psalterio et Kalendario), MANUSCRIPT ON VELLUM (440 *ll.*), *in a neat Gothic character, red and black, by an Italian scribe, in double columns, borders of 2 pages painted and illuminated, large illuminated initial and numerous smaller ones in blue and red, velvet binding, with silver clasp stamped in relief* SÆC. XV

27 Breviarium Secundum Usum insigniis Ecclesiæ Sarum, lit. goth. *red and black (a portion of Pars Hiemalis, containing sig. BB and folios xlix to Cxxvi), half bound* *absque nota*

28 Browne (Sir Thos.) Religio Medici, *calf*, 1645 — Evelyn (J.) Sculptura, *portrait, and plate by Prince Rupert (stained)*, 1755—Colloquia et Dictionariolum Sex Linguarum, *old calf (Genevæ), J. Stoer*, 1608—Songs in the Opera of Flora, 1737; &c. (6)

29 Bryan (M.) Biographical Dictionary of Painters by Stanley, *portrait* *roy. 8vo.* 1849

30 Buchananus (Geo.) Poemata quæ extant, editio postrema, *interleaved throughout and bound in 2 vol. with some MS. songs in English, calf* 16*mo. Lugd. Bat. Elzevir.* 1628

31 Buffon's Natural History, by Barr, with the Birds, 15 vol. *calf (wanting vol. I of Birds), plates*, 1792—Quekett (John) On the Microscope, *illustrations, half calf*, 1852; and others (31)

32 Byron (Lord) Poetical Works, with Notes, *portrait and illustrations, morocco gilt, inlaid, gilt edges, imp. 8vo*, 1854—Wells (N. A.) Picturesque Antiquities of Spain, *plates, ib. Bentley*, 1846 (2)

33 CALVIN (Jean) La Concordance qu'on appelle Harmonie composee de trois Evangelistes Matthieu, Marc et Luc, item L'Evangèle selon S. Jehan, le tout avec les Commentaires de J. Calvin, *contemporary calf, with gilt dotted and plain scroll tooling in the Maioli manner, gilt and gauffred edges (back worn)* *(Paris), C. Badius*, 1558

34 Chambers (R.) Book of Days and Miscellany of Popular Antiquities, *numerous woodcuts*, 2 vol. *half calf gilt* *imp. 8vo.* 1869

35 Charles I. Eikōn Basilike. The Pourtraiture of his Sacred Majestie in his Solitude and Sufferings, *ruled in red, frontispiece cut down and mounted, portrait of Queen Henrietta Maria by Hollar inserted, old morocco, with the royal arms stamped in centre* *n. p.* 1649

36 CHARTERS, Grants of Land, Leases, &c. A COLLECTION OF 31 VELLUM DOCUMENTS from the time of Henry II. to Queen Mary, *a valuable and interesting collection* (31)

37 CHRISTENDOM. A Pithie and most earnest Exhortation concerning the Estate of Christiandome, together with the meanes to preserve and defend the same, by a Germaine Gentleman, a lover of his country, *calf gilt, gilt edges,* VERY RARE
printed at Antwerpe, Anno D. 1583

38 Cobbett (Wm.) Porcupine's Works, exhibiting a faithful picture of the United States of America, 12 vol. *half calf, uncut* 1801

39 Constitutiones et Declarationes examinis Generalis Societatis Jesu, *Romæ,* 1570—Canones Congregationum Generalium Soc. Jes. *Conimb.* 1574, in 1 vol. *vellum*—Gagnaeii (Jo.) Brevissima in Omnes Pauli Epistolas Scholia (*title backed*), *Paris. S. Colin.* 1543—Melanthoni (P.) Brevis Commentarius in Priorem Epistolam Pauli ad Corinthios, *old stamped binding, Witeb.* 1561 ; and others (5)

40 Cotton and Hayward. Histories of Henry III. and IV. Kings of England, 1661—Beattie's Poems, *Etruscan calf gilt,* 1797—Life of Dr. Peter Heylyn, 1682 ; and others (9)

41 COWLEY (ABR.) THE MISTRESSE, or severall Copies of Love-Verses, FIRST EDITION (*signature of John Kenyon,* 1836, *and "This Book once belonged to Wm. Godwin" inscribed on title*), *old morocco,* RARE *H. Moseley,* 1647

42 Cripps (W. J.) Old English Plate, third edition revised and enlarged, *numerous illustrations* 1886

43 Cruden (A.) Concordance, *imp. 8vo,* 1837—Liturgies of Edward VI and Elizabeth, 3 vol. *Parker Soc.* ; and others (22)

44 Cumberland (R.) British Drama, with Biographies and Critiques, *portraits,* 14 vol. *half calf* *Cooke,* 1817

45 Dallaway (H.) Manual of Heraldry, *emblazoned throughout, morocco, privately printed,* 1828—Laskey (Capt. J. C.) Description of the Napoleon Medals, *portrait and woodcuts,* 1818—Clarke (R.) Account of the National Anthem, *plates,* 1822 ; &c. (5)

46 Dante. The Vision, translated by H. F. Cary, *outline plates,* 3 vol. *calf,* 1819—Virgil's Husbandry, in English verse, *plates, boards, uncut,* 1725 — Chatterton (Thos.) Poems of Thos. Rowley, *boards, uncut,* 1794 ; and others (13)

47 Davenant (Ch.) Essay upon Ways and Means of Supplying the War, 1695 ; Discourses on the Publick Revenues, &c. part 1, 1698—Xenophon's Discourse upon improving the Revenue of the State of Athens, made English by W. M. 1697 ; in 1 vol. (*on flyleaf is written "ex dono Authoris May* 7, 1709, *Charles Davenant"*), *old calf gilt, with arms* (*chevron between three turrets*) *on sides*

48 Debat (Le) des deux gentilz hommes Espagnolz sur le faict d'Amour, *title within woodcut border* (*backed*), *with woodcuts in the text, ruled in red, old blue morocco gilt, with crowned W in centre and the same initial in corners and on back, the mark of Bethune, Duc de Sully, gilt edges, very scarce*
Paris, Denis Janot, 1541
*** A translation from the Spanish "Question de Amor de dos enamorados," first published in Valencia in 1513.

49 De Boissy (M.) Œuvres de Théâtre, 6 vol. *old calf, with the arms of Elizabeth-Farnèse, Queen of Spain, Spouse of Philippe V on sides, g. e.* *Paris,* 1766

50 Della Casa (Giov.) Prose et Rime, Edizione Nuova, riveduta et corretta per l'Abbate Annibale Antonini, *old red morocco gilt, dedication copy to Lord Carteret, Viceroy of Ireland, with his arms on sides* *Parigi, C. Davitte*, 1727

51 Deutsches Gebetbuch. *Manuscript on paper*, 124 *ll. in a cursive German character, velvet binding, with clasp* SÆC. XVI

52 Dickens (Chas.) Sunday under Three Heads, *Jarvis's facsimile reprint of the rare original edition, one of three copies* PRINTED UPON VELLUM, *woodcuts by Phiz* 1836-1884

53 Documents. Inventory of the Goods, Chattells and Debts of John Osborne, late of Cowden, co. Kent, *long vellum roll*, 1680—Ancient Inventories, Rolls, Leases, &c. from 1487 *downwards*, 18 *vellum documents* *in portfolio*

54 Drawing Studies. A Collection of 26 Original Sketches in Indian Ink, Sepia and Pencil, after Old and Modern Masters, *mounted in a vol. and bound in red morocco, with elegant ornamental gilt tooled borders*

55 Du-Moulin (Dr. Peter) A Week of Soliloquies and Prayers; and other devotions, *frontispiece, old English blue morocco, the sides and back covered with elaborate gilt tooling in dots and geometrical scrolls, small silver clasps* *H. Brome*, 1677

56 Dürer (Albert) his Life and Works, by Moriz Thausing, translated by F. A. Eaton, *portraits and illustrations*, 2 vol. *Murray*, 1882

57 Epigrammata et Poematia Vetera, quorum pleraque nunc primum ex antiquis codicibus et lapidibus collectio emendatiora eduntur edidit P. Pithaeus, *old red morocco gilt, Duke of Sussex's copy* *Paris. N. Gillius*, 1590

58 Erasmus. Colloquia nunc emendatiora, *Elzevir Edition, engraved title, old red morocco* *Amst. ex off. Elzev.* 1662

59 Etrennes du Sentiment dédiées aux Ames bienfaisantes A. P. D. R. (avec l'Almanach pour 1785), 12 *small coloured engravings by Quevedo, silk binding with tinsel ornaments, talc frames enclosing two miniature paintings, silk linings with mirror, enclosed in red morocco case with gilt ornaments*
24*mo*. *Paris, chez Boulanger*, (1785)

60 Evangelium Græcum, &c. *MS. on paper* (72 *ll.*) SÆC. XVII—Modus Celebrandi Sponsalia, *Latin MS. on paper, Cursive*, 1594—Ovid's Metamorphoses, Book I, in English, *MS. on paper, Cent. XVII*—Common Place Book of Poetry, &c. by J. Field, 1709 (4)

61 Fielding (Henry) Works, 12 vol. (*wanting vol. IX, XII, vol. II not uniform*), 1766—Dodsley's Poems, 6 vol.; and others (40)

62 Florian (J. P. de) Œuvres Diverses, *fine plates by Quevedo*, 24 vol. *half calf* *Paris*, 1806, *&c.*

63 Gay (John) Fables, *proof plates before all letters* (*top margin of title mended*), *old red morocco gilt* *Tonson, &c.* 1767

64 Gesangbuch (Brem-und Verdisches) zum Gebrauch bey dem öffentlichen Gottesdienste und bey der Privatandacht, lit. goth. *velvet binding, with* 14 *silver-gilt ornaments and* 2 *clasps, surmounted by plain silver filigree ornaments, gilt edges* *Stade*, 1798

65 Gibbon (Edw.) Decline and Fall of the Roman Empire, by Thos. Bowdler, 5 vol. 1826—Travels of Anacharsis, 6 vol. and 4to Atlas, 1825—Cunningham's Lives, *portraits*, 16 parts, 1834 (27)

66 Giraldi Cinthio (J. B.) Première Volume des Cent Excellentes Nouvelles, contenant plusieurs beaux exemples et notables histoires mis en François par G. Chappuys (*wants title, first leaf mended, with all faults*), 1 vol. *bound in 2, old blue morocco gilt, with crowned initial W in centre, and the same initial on backs and in corners, the mark of Bethune, Duc de Sully, gilt edges* *Paris, l'Angelier*, 1583

67 Goldsmith (John) An Almanack for the Year 1677, *each leaf folded in half and bound in old limp morocco with blind tooling* (*size* 4 *by* $1\frac{1}{4}$ *inches*) 1677

68 Graesse (Th.) Guide de l'Amateur de Porcelaines et de Poteries, *plates, half morocco, Dresde*, 1873—Alciat (A.) Les Emblemes, *woodcuts* (*title defective, and wants pp.* 43 *to* 46), *Paris, C. Wechel*, 1540—Gul. Harveii Exercitationes Anatomicæ, *Rot.* 1671; and others (10)

69 Grecourt (J. B. J. de) Œuvres Choisies, 2 *plates*, 3 vol. *old French red morocco gilt, gilt edges* (*Derome*) *Genève*, 1777

70 Griffith and Henfrey. Micrographic Dictionary, *coloured plates*, 2 vol. in 1, *half calf*, 1856—Lyell (Sir Chas.) Elements of Geology, *sixth edition, woodcuts, calf gilt*, 1865—Murchison (Sir R. I.) Siluria, *fourth edition, illustrated*, 1867 (3)

71 Guarini (B.) Il Pastor Fido, *fine plates by P. Phillipe, red morocco gilt, gilt edges, Leyda, G. Elsevier*, 1659—Il Medesimo, altro Edizione, *plates, red morocco, s. a. et l.* (2)

72 Hallam (H.) Literature of Europe, *third edition*, 3 vol. *boards*, 1847—Constitutional History, *sixth edition*, 2 vol. 1850—Middle Ages, *fifth edition*, 3 vol. *half calf*, 1829; together 8 vol.

73 Herodotus a Baehr, 4 vol. *calf, Lips.* 1830—Thucydides, by Arnold, 3 vol. *n. d.*—Aristophanes, translated by Mitchell, 4 vol. 1838; and others, Classical (21)

74 Heylyn (P.) Help to English History, *with many MS. additions, and extra plates, by D. T. Powell of Edmonton, some of the arms coloured, calf* *T. Bassett*, 1675

75 Homer. Odyssey, with Notes, &c. by H. Hayman, Books I-VI, 1866—Livius cura Twiss, 4 vol. *Oxon.* 1840; and other classics (21)

76 Hook (Dean W. F.) Ecclesiastical Biography, 8 vol. 1845-52; and others (16)

77 Horæ Beatæ Mariæ Virginis cum Calendario, Manuscript on vellum (253 *ll.*) *written in Gothic characters by a Flemish scribe. In "Passio Domini secundum S. Johannem," following the calendar occur* 8 *small circular historiated miniatures in the scarce style called* Camaieu-Gris, *and there are* 19 *other small miniatures* brilliantly painted and richly illuminated and historiated, *the small capitals painted in green, blue, red and gold, calendar, catechism, and rubrics in French, oaken boards covered in leather, stamped with* 4 *representations of the Annunciation in compartments, g. e.* Sæc. xv

78 Horæ Beatæ Mariæ Virginis, cum Calendario, Manuscript on vellum (205 *ll.*) *written in Gothic characters by a Flemish scribe, every page having illuminated initials and floreated margins, with 2 full-page miniatures, one of the Virgin and Child in a garden, the other of the Crucifixion (2 leaves cut out), old brown morocco, the sides and back covered with semis of* M's *within crossed diagonal lines (one cover split)* Sæc. xv

79 Horæ Beatæ Mariæ Virginis, cum Calendario, Manuscript on vellum (141 *ll.*) *in lettres bâtards by a French scribe, with* 12 *splendid* full-page painted and illuminated Miniatures, *with borders of flowers, fruits, animals, and scrolls bearing legends from scripture,* 2 *borders illuminated, also the calendar and most of the initials, old red morocco, with name "Aymar Planta" on upper cover, ex-libris of Buckeridge in cover, gilt edges* Sæc. xv

80 Horæ in Laudem B. Virginis Mariæ, Manuscript on vellum (42 *ll.*) *in Gothic letters by a French scribe, with* 10 *large and* 2 *small painted and illuminated miniatures* (2 *mounted*), *and painted and illuminated initials, old calf stamped with figures of Nature, Cupids, and the Royal Arms of France above and below (rebacked)* Sæc. xv

81 Horæ in Laudem Beatiss. Virginis consuetudinem Romanæ Curiæ; septem psalmi poenitentiales cum litaniis et Orationibus, &c. Omnia Græcè, *red and black, old calf,* Wm. Maskell's copy, *with his autograph and ex-libris*
32*mo. Hagenoæ, T. Anshelmus,* 1518

*** A very rare edition, an exact reprint of that of Aldus of 1497, with his preface on reverse of title.

82 Horæ in Laudem B. Virginis Mariæ secundum consuetudinem Romanæ Ecclesiæ, Græcè (cum Prefatione Aldini), *red and black,* rare edition, *Paris. in off. C. Wecheli,* 1538—Joannis Chrysostomi super Orationem, Gr. *ib.*—Cyrilli (S.) Super Exodum Psyche, Gr. *ib.* in 1 vol. *blue morocco gilt, gilt edges,* fine large copy 16*mo*

83 Hymni Proprii, &c. *Manuscript on paper* (270 *pp.*) *in red and black, with musical notes, old black morocco, with clasps*
16*mo. In usum Fr. De Bodt Minorita,* 1733

84 Imitatione Christi (De) Libri quatuor auctore Thoma a Kempis, cum vita per H. Rosweydum, 2 *plates, old English red morocco, with elaborate gilt tooled ornaments on sides and back, gilt edges,* 16*mo, Edinb. W. Ruddiman,* 1757 — Ibid Opus, *editio Elzeviriana (leaf after title defective), calf, Lugd. J. et D. Elzevir. s. a.* (2)

85 Imitation de Jésus-Christ (De l') Traduction Nouvelle (de l'Abbé de Beuil), *plates, old blue morocco, stippled and chain ornaments*
Paris, G. Desprez, 1722

86 James I. Basilikon Doron (*wants title and last leaf of preface*), *contemporary English calf, with line panels and centre gilt ornament*
(1603 ?)

87 Japanese. Flags of the different Daimios of Japan, with the Annual Revenues of the Provinces, *long Japanese paper roll, coloured, on ivory roller*

88 Jewell. Apologia Ecclesiæ Anglicani authore Jo. Juello Epis. Sarisb. *title and last leaf mended, calf, Lond. Vautrollerius,* 1581 — Drexelii (H.) Orbis Phæthon, *plates, Colon.* 1631 — Catechesis Ecclesiarum Regni Poloniæ, *Racov.* 1609; and others (8)

89 Linacer (Th.) Rudimenta Grammatices ex Anglico Sermone in Latinum versa, interp. G. Buchanano, *Paris. Wechel.* 1533— Plautus, 3 vol. *calf, Glasguæ, R. et A. Foulis,* 1763—Sophocles, 2 vol. *vellum, ib.* 1745; and others (19)

90 Leases and other Documents on vellum, chiefly connected with the City of London (25)

91 Livius. Historiarum libri ex recens. J. F. Gronovii cum Notis, ELZEVIR EDITION, 4 vol. *old citron morocco gilt, g. e. (Derome) Lugd. Bat. ex off. Elzevir.* 1644-5

92 Livius. Historiarum libri que supersunt accurante Tho. Ruddimanno, *signature of R. Monro on fly-leaf,* 4 vol. *old red morocco Edinb. Ruddimannus,* 1751

93 Lords and Commons (Standing Orders of the Houses of), *neatly written MS. on* 114 *pages, old English red morocco, with rich gilt ornamental tooling à petits-fers, in the style of Le Gascon, gilt edges royal* 8*vo.* 1725

94 Macaulay (Lord) Critical and Historical Essays, 3 vol. 1846— Disraeli (Isaac) Life and Reign of Charles the First, 2 vol. 1851; and others (8)

95 Militiere (De la) The Victory of Truth for the Peace of the Church to the King of Great Britain (Charles II), to invite him to embrace the Roman Catholick Faith (with Bp. Bramhall's Answer), *old calf, scarce, printed at the Hague,* 1653— Recantation of J. Nichols, **black letter** (*imperfect*), *C. Barker,* 1581—Becon (Thos.) Ruins of Rome, **black letter** (*imperfect*), *J. Day,* 1563—Bunyan (John) Pilgrim's Progress, *thirtieth edition, woodcuts,* 1761; and others (9)

96 Miniature. A FINE AND LARGE INITIAL O, enclosing a Figure of S. Agatha, in green, red and purple drapery, with golden halo and crown, holding a book in one hand, and an olive branch in the other; the oval in a square border of gold, and in purple, grey, white and blue, by FRA ANGELICO, *cut from the great Milian Service-Book, framed and glazed*

97 Miniature. A highly-finished Drawing in colours, on a thin plate of ivory, slightly heightened in gold, representing the Gifts of the Wise Men, *done by a clever artist about* 1580, *mounted, framed and glazed*

98 Miniatures. Two painted and illuminated Miniatures cut from an Early English Manuscript, representing the Annunciation (*size* $4\frac{5}{8}$ *in. by* $3\frac{1}{2}$ *in.*), *mounted, framed and glazed*

99 Miniature. Illuminated Miniature from a Horæ of the XVth century, representing Christ in the Manger, *in antique black frame glazed*

100 Miscellaneous Books 2 *parcels*

101 MISSA. In wat maniere hemdie mensche bereyden sal voer die Misse-Boucken van die Passio Jesus Christi, Ghebet tot Jesu ende Maria van Sinte Anselmi, &c. FLEMISH MANUSCRIPT ON VELLUM (208 *ll.*) *finely written in Gothic letters, in red and black, with* 19 *large illuminated initials more or less surrounded by painted and illuminated borders, other capitals in blue and red, oaken boards, covered in leather stamped with heads and ornaments*
finis SÆC. XV

102 MISSALE ad Consuetudinem ECCLESIÆ ROMANÆ, una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime revisum atque impressum, &c. litt. goth. *red and black, musical notes, large cut of crucifix before the canon (wants folio* CLXXI), *signature of Johannes Whyttingham, Abbot of Westminster (who has erased the words papa and the name of Thomas a Becket) on last leaf, modern boards, morocco gilt, gilt edges,* VERY RARE
Paris. Thiel. Kerver X. Kalend. Apriles, 1506

103 Missale Romanum, *plate, old calf, Antw.* 1645—Officium Diurnum, *copper-plate engravings, ib.* 1594—Coeleste Palmetum, Opera, R. P. W. Nakateni, *copper-plate engravings, morocco, Col. Agr.* 1694 ; and others (11)

104 Mosheim (Dr. J. L. von) Institutes of Ecclesiastical History, by Murdoch and Soames, 4 vol. 1850 — Commentary on the Four Gospels by S. Thomas Aquinas (*wants St. John*), 3 vol. in 6, *Oxf.* 1841 (10)

105 Office des tressaincts Cœurs de Jesus et Marie pour l'aquisition de sept belles Vertus, &c. *MS. on vellum* (59 *pp.*) *written in round letters in red and black, with emblematic drawings, bound in vellum, with devices of the College of S. John Baptist, Liége, on sides, with signature of Ægidius Gailliard, a beneficiaire of the said College* SÆC. XVII

106 Officium Beatæ Mariæ Virginis Urbani VIII auctoritate recognitum, con l'Uffizio de' Morti, &c. *plates, old Italian red morocco, full gilt floreate back, broad ornamental floreate borders, gilt edges, silver clasps, in old morocco case Venet. N. Pezzana,* 1758

107 Officium Beatæ Mariæ Virginis Clem. VIII et Urbani VIII auct. recognitum con l'Uffizio de' Morti, *old Italian red morocco gilt, floreate back, floreate festooned sides, fan corners, arms of a Cardinal on sides, gilt edges* *Venet.* 1797

108 Officium Hebdomadæ Sanctæ juxta formam Missalis et Breviarii Romani sub Urbano VIII correcti, *contemporary Italian calf, the sides and back covered with large leafy scroll branches, gilt edges, an elaborate specimen of gilt ornamental tooling, in leather case* *Urbini,* 1731

109 Old Leases and Grants, 1375, &c. (8)—Autograph Letter of William de Grey to Capt. Knivett—Old Copies of Private Documents relating to the Affairs of K. Charles I—Old Engravings, &c. *a parcel*

110 Orden de las Oraciones Cotidianas por estilo seguido y corriente, etc. nuevamente corregido per D. Tartas, *Amst.* 5452—(1691)—Cinco Libros de la Ley Divina con las Aphtarot de todo el Año por D. Tartaz, *ib.* 5451 (1690), in 1 vol. *old tortoiseshell binding, with ornamental silver back and side rims and clasps, gilt and gauffred edges*

111 Orden de las Oraciones Cotidianas por estilo seguido, etc. *engraved title, Amst. S. Proops,* 5477 (1716)—Los Cinco Libros de la Ley Divina, 5478 (1717), in 1 vol. *old tortoiseshell binding with silver hinges, bosses and clasps, gilt edges*

112 Orden de las Oraciones de Ros-Ashanah y Kipur nuevamente traduzidas, conforme el genuino sentido del Original Hebraico, *old tortoiseshell binding with silver hinges, bosses and clasps (one missing) Lond. R. Reilly,* 5500 (1739)

113 Palmier Céleste (Le) Ou Heures de l'Eglise compose par le P. Guillaume Nacatene, 2 *plates, old French red morocco, richly ornamented with gilt floreate scrolls, with painted coat of arms on side Cologne,* 1750

114 Pandectarum Partes 1, 2, 5, 6, in 3 vol. *autograph of the Earl of Hertford (Ob.* 1621) *on each title, old morocco, Paris,* 1562—Old Stamped and other Book Covers *a parcel*

115 Parker (J. H.) Glossary of Terms in Architecture, FIFTH EDITION, 1700 *woodcuts,* 2 vol. in 3 *Oxf.* 1850

116 Percy (Bp. T.) Reliques of Ancient English Poetry, *new edition,* 3 vol. *calf gilt,* 1839—Gibbon's Rome, 4 vol. *half calf gilt, Warne, n. d.*—Motley's Dutch Republic, 3 vol. *half calf gilt, Routledge, n. d.* (10)

117 Phenix (The) A Revival of Scarce and Valuable Pieces, 2 vol. *calf, J. Morphew,* 1707—Eddis (Wm.) Letters from America, 1769-1777, *boards,* 1792 ; and others (10)

118 Poetæ. Pii, Graves atque elegantes Poetæ aliquot nunc primum ad piæ juventutis et scholarum utilitatem conjuncti, *old citron morocco gilt, line back, plain sides,* J. A. DE THOU'S COPY, *with his arms and those of Marie de Brabançon on sides, and monogram on back Basil. Jo. Oporinus, s. a.*

119 Poetæ Scenici Græci recogn. G. Dindorfius, *Lips.* 1841 — Thucydides Fr. Goelleri, 2 vol. *Lond.* 1835 ; and other Classics (21)

120 Praed (W. M.) Poems with Memoir by D. Coleridge, 2 vol. 1864 —Irving (W.) Various Works, 8 vol. *half calf,* 1824, *&c*—Southey (R.) Poems, *various editions,* 10 vol. 1815, *&c.* (20)

121 Prayer (Book of Common) with the Psalter, and Book of Psalms in Metre, *ruled in red, with portrait of Q. Anne and plates by Sturt, painted and illuminated, old English red morocco, with elaborate and elegant gilt tooling,* 14 *silver ornaments and* 2 *clasps* (1 *broken*), *monogram on centre ornaments, gilt edges Lond. and Oxford,* 1704

122 Prayer (Book of Common), *Oxford, Wright & Gill,* 1774—Psalms of David in Metre by N. Brady, *Stat. Co.* 1777 ; in 1 vol. *vellum, with gilt and blue ornaments and* 2 *views on the sides, gilt edges, in morocco case*

123 Prayer (Book of Common) with the Psalter, and Psalms in Metre, *plates, old English blue morocco gilt, J. Baskett,* 1738—Lake (Dr. E.) Officium Eucharisticum, *portrait, old blue morocco gilt,* 1732—A Week's Preparation for the receiving of the Lord's Supper, *frontispiece, old blue morocco gilt,* 1739 (3)

124 Prescott (W. H.) History of Ferdinand and Isabella, and the Conquests of Peru and Mexico, *portraits, used library copy,* 7 vol. *R. Bentley,* 1846-7

125 Proctor (R. A.) Light Science for Leisure Hours, 1873—Lardner's Handbook of Astronomy, 1875—Hogg on the Microscope, 1858; and others (12)

126 PSALMI DAVIDIS cum Calendario et Litaniis, cum Antiphonis, MANUSCRIPT ON VELLUM (202 *ll.*) *in Gothic letters (German), with square musical notes, capitals in blue and red and some larger ornamental initials, oaken boards, half leather* SÆC. XV

127 Psalmi Davidis cum Calendario, *Manuscript on* 64 *ll. of thin vellum, in small Gothic characters, double columns, in red and black, (commences with Psalm VI),* 3 *illuminated borders, capitals in blue and red, red morocco* SÆC. XV

128 Psalterii Virginis Mariæ a Sancto Bonaventura editi, ad Psalterium eiusdem Virginis de salutationibus angelicis condunatio, *red and black, Paris. H. de Marnef,* 1596—Regula B. P. Benedicti e Latino in Gallicum Sermonem traducta per R. D. Guido Juvenal, *ib.* 1605, in 1 vol. *old red morocco, line tooled, with centre floreate wreath, gilt edges*

129 Psalmes (The Whole Booke of) with their wonted Tunes as they are sung in Churches, composed into foure parts, compiled by X sundry Authors, *woodcut title (corner mended), old calf, scarce T. Este,* 1604

130 Psalms of David (The) in meeter, newly translated, more plain, smooth and agreeable to the Text than any heretofore (*preface to the reader signed by* 26 *Puritan Divines*), *ruled in red, old blue morocco, gilt ornamental panels with acorns, gilt edges, scarce Printed for the Stationers Co.* 1673

131 Psalms (The Whole Book of), with the usual Hymns and Spiritual Songs, with all the ancient and proper Tunes, composed in three parts by John Playford, *frontispiece, old dark brown morocco, covered in elaborate ornamental blind tooling Stationers' Co.* 1677

132 Psalms (Whole Book of) in English metre by T. Sternhold and Hopkins; and the New Version by N. Brady, 2 vol. in 1, *old English red morocco, gilt tooled floreate back and sides, centres inlaid in blue with device, gilt edges Stat. Co.* 1771-2

133 Pseaumes de David. Traduction Nouvelle, faite sur l'Hébreu, justifiée par des Remarques sur le génie de la Langue par M. Langlois, 2 vol. *old French red morocco gilt, with arms of Louis Phelypeaux Comte de Saint-Florentin, Duc de la Vrillière (backs discoloured), gilt edges Paris,* 1762

134 Reynolds (Sir Joshua) and his Works, by W. Cotton, edited by J. Burnet, *plates,* 1856—Hand-Book of Painting (Italy), 1842—Scott, On Gothic Architecture, 1858; and others (9)

135 Rich (Jeremiah) New Testament according to the Art of Short Writing, *portrait and frontispiece by T. Cross, old blue morocco gilt, gilt edges (size* $2\frac{1}{2}$ *in. by* $1\frac{1}{2}$ *in.) very scarce S. Botley, n. d.*

136 Rich (Jer.) Whole Book of Psalms in Meter, according to the Art of Short Writing, *portrait by T. Cross, old blue morocco gilt, gilt edges (size* $2\frac{1}{2}$ *in. by* $1\frac{3}{8}$ *in.) very scarce S. Botley, n. d.*

137 Rolli (Paolo) Di Canzonette e di Cantate libri due, *with the airs engraved, frontispiece, old English red morocco, broad borders of crowns and scrolls, and centres of pointillé tooling (back worn), dedication copy to the Countess of Pembroke Lond. T. Edlin*, 1727

138 Ross (Sir W. C. *A.R.A.*) Correspondence; and a MS. Account of Lincoln Cathedral *a parcel*

139 Sallustius et Annus Florus, *red morocco gilt, gilt edges (Roger Payne), Birm. Jo. Baskerville*, 1774—Xenophontis Opera in Latinam Linguam Conversa, *ruled, limp vellum, Basil. Isingrinius*, 1551 (2)

140 Sibyllina Oracula, Gr. ex Vett. Codd. Aucta renovata et notis illustrata a D. Jo. Opsopaeo Brettano, cum interp. Lat. Seb. Castalionis; access. Oracula Magica et Vetera, Gr. et Lat. *engraved title and plates of the Sybils, old calf, with centre wreath enclosing a fess with three roses Paris.* 1607

141 Smith (Dr. Wm.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. 1844; and 2 others (5)

142 Tacitus ex I. Lipsii accuratissima Editione, *first Elzevir edition, engraved title, red morocco gilt Lugd. Bat. ex off. Elzev.* 1634

143 Tailfer (Rob.) True and Correct Tables of Time, Calculated for the Old Stile for 784 years, viz. from A.D. 1300 to 2083, and for the New Stile from its commencement in 1582 to 2083, &c. *frontispiece, engraved throughout by J. Bickham, old calf* 1736

144 Terentius. Comœdiæ Sex ex recens. Heinsiana, *vellum, Lugd. Bat. ex off. Elzev.* 1635—Julius Cæsar, ex emendatione J. Scaligeri, FIRST ELZEVIR EDITION, *old calf gilt, ib.* 1635 (2)

145 Testamentum Novum Græcum, additis Summis Rerum et Sententiarum, &c. *ruled in red (one of the best editions of the Greek Testament issued by Crispin), old red morocco Genevæ, Jo. Crispin*, 1553

146 Testamentum Novum Græcum, *ruled in red, engraved title, old English blue morocco, gilt ornamental panels tooled à petits fers, gilt edges* 16*mo. Amst. G. Blœu*, 1633

147 Testamentum Vetus Græcum, juxta LXX Interpretes, *Lips.* 1824—Novum Testamentum Græcum (*interleaved with MS. notes*), 3 vol. *Valpy*, 1816—Jelf (W. E.) Greek Grammar, 2 vol. 1851; and others (20)

148 Theophylactus. In quatuor Evangelia enarrationes Jo. Œcolampadio interprete, *morocco, Colon.* 1532—Ejusdem in Omnes Pauli Epistolas C. Porsena interp. *ib.* 1543—Haymonis Epis. Halberst. in Pauli Epistolas Omnes interpretatio, *half morocco, s. l.* 1528; and others (5)

149 Thumb Bible. The Bible in Miniature, or a Concise History of the Old and New Testaments, *copperplate engravings, old red morocco gilt (size* $1\frac{3}{4}$ *in. by* $1\frac{1}{4}$ *in.) E. Newbery*, 1780

150 Walcott (M. E. C.) Church Work and Life in English Minsters, *plans*, 2 vol. 1879—Loftie (W. J.) Memorials of the Savoy, *plates*, 1878; and others (16)

151 Wappen-Kalendar auf das Jahr, 1751, *folding plates of arms Nürnberg*, 1751

152 White and Riddle. Latin-English Dictionary *thick imp.* 8*vo.* 1862

153 Wood (J. G.) Illustrated Natural History, *many hundred woodcuts*, 3 vol. *half calf roy.* 8*vo.* 1865

QUARTO.

154 Account of the Feasts and Fasts of the Church of England, *MS. on* 139 *pages, Cent.* XVII — Remembrances for Order and Decency to be kept in the Upper House, *MS.* (58 *ll.*) 1699 — Franks of Nobility, &c. in a vol. (3)

155 Bacon (N.) Historicall Discourse of the Uniformity of the Government of England, *frontispiece by Marshall, half morocco M. Walbancke*, 1647

156 Bible (Holy) Authorized Version, with Apocrypha, Common Prayer, and Indexes, 2 vol. *old English red morocco, full gilt floreate backs, broad ornamental borders of birds and flowers, inlaid blue morocco centres with device, gilt edges Oxford, T. Baskett*, 1747

157 Bible (Holy) Genevan or "Breeches" Version, *woodcut title, R. Barker*, 1610—Book of Common Prayer (*imperfect*), *ib.* 1613 —Whole Book of Psalmes with apt notes (*wants end*), *Stat. Co.* 1612, in 1 vol. *old morocco* (*with all faults*)

158 Biblia. Five Lookes over the Professors of the English Bible, published by Levet Hunarry, *cut on title, half bound, scarce G. Lindsey*, 1642

159 Biel (Gabriel) Sermones Gabrielis de Festivitatibus Christi, et Glorioss. Virginæ Mariæ, lit. goth. *oaken boards, stamped pigskin, clasps s. l. et nom. imp.* 1499

160 BINDING. AN ELABORATELY WORKED SILK COVER IN VARIOUS COLOURED THREADS IN HIGH RELIEF of the time of Charles II, representing on one side the fable of Apollo and Daphne, and on the other what is perhaps meant for Daphnis and Chloë sitting on opposite sides of a stream with an ox between them, in the Cavalier costume of the period, the back having fishes, snails, sea-weeds, insects, &c. *a remarkable and unique specimen of embroidered book-work*

*** Exhibited at the South Kensington Museum.

161 Block Book. Life of Christ, A Collection of 38 Wood-Blocks printed from the Original Blocks brought from Nuremberg by Mr. Sams, *only a limited number of impressions taken, calf, n. d.*

162 Boccaccio (Giov.) Ameto, con le Osservationi in Volgare Grammatica sopra esso di H. Claricio, *Milano nella Officina Minutiana*, 1520; Amorosa, *ib.*; La Theseida da Messer Tizzone Gaetano di Pofi diligentemente rivista, *ib.* 1528; Philostrato, *Vinegia*, 1528, in 1 vol. *old russia gilt, with imperial arms on sides small 4to*

163 Brown (Capt. Th.) Illustrations of Fossil Conchology, 97 *plates, some coloured, half bound* 1849

164 Burlington Fine Arts Club Catalogues. Exhibition of Bronzes and Ivories, *photos. half morocco*, 1879, *&c.*—Strawberry Hill and Stowe Catalogues, *priced and named*; and other Catalogues (15)

165 Caeremoniale Episcoporum, *red and black, musical notes, woodcuts* (*stained*), *calf, Romæ*, 1606—Rituale Romanum Pauli V. jussu editum, *red and black, musical notes* (*stained*), *Antw.* 1617; and 2 others (4)

166 Calendario Cisterciense, *MS. on vellum*, 12 *leaves and leaf of Dominical Letters* SÆC. XV

167 Calvin (John) Institucion de la Religion Christiana nuevamente traduzida en Romance Castellano por Cypriano de Valera (*first Spanish translation*), *old calf*
(*Lond.*) *en Casa de Ricardo del Campo* (*R. Field*), 1597

168 Camerarius (Ph.) Operæ Horarum Subcisivarum, sive Meditationes Historicæ, *oaken boards, stamped leather with figure and arms of Duke Christian II, Elector of Saxony on sides, and date* 1620 *Francof.* 1618

169 Campbell (Alex.) Journey from Edinburgh through parts of North Britain, *map and plates*, 2 vol. *boards, uncut*, 1810—Haym (N. F.) Il Tesoro Britannico, *plates*, 1719—Bibliotheca Sussexiana (Bibles), 1827 (4)

170 Cartwright (Thomas) A full and Plaine Declaration of Ecclesiasticall Discipline Owt off the Word off God, and off the declininge off the Church off England from the same, FIRST EDITION, **black letter**, *title backed, plain corners of* 3 *ll. mended, wormed, Imprinted (abroad ?)* 1574—The Second Replie of Thomas Cartwright agaynst Maister Doctor Whitgifts Second Answer touching the Church discipline, FIRST EDITION, **black letter** (*slightly wormed*), *ib.* 1575 ; in 1 vol. *old calf*

171 Cartwright. Second Replie against Doctor Whitgift's Second Answer, touching the Churche Discipline, **black letter**, FIRST EDITION, *unbound* *Imprinted* 1575

172 Ceremonies Observed in Coronations (Account of the), *folding plates* (*loose*), 1761—Book of the Wars of Westminster, *caricature frontispiece*, 1784—[Barlow (Wm.)] Magneticall Experiments, 1616—Bowen (E.) Britannia Depicta, *maps*, 1753—Constitutions and Canons, 1633—Goldsmith (O.) Retaliation, a Poem, 1774 ; &c. (5)

173 Compotus Manualis Magistri Aniani, cum familiarissimo Jacobi Marsi Commentario, &c. **lit. goth.** *chiromantic and other woodcuts, old cursive MS. as fly-leaves, limp kid-skin*
Paris. J. Petit, 1526

174 Danesius (Jo.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, una cum Scholiis ad Canones, de Genere Substantiorum, &c. *fine frontispiece by Droeshout*, DEDICATION COPY TO DEAN JOHN BARKHAM, *with his autograph on title, old English citron morocco, rose in corners and stamped gilt centre ornament, g. e.* 1638

175 Declaration of the Sea Commanders and Marriners now with Prince Charles riding on the Downes, Aug. 2, 1648—God's Justice Exemplifyed in the Death of James Duke of Hamilton, 1649—Constitutions and Canons Ecclesiasticall, 1640—Durfey (T.) Elegy upon the late blessed Monarch Charles II, *portrait of James, Duke of York*, 1685—Form and Order of the Coronation of Q. Victoria, 1838; and other Pamphlets (13)

176 Dibdin (Th. F.) Typographical Antiquities, vol. IV, *portraits and printer's marks, &c. boards* 1819

177 Engravings. Theatrum Mulierum a Wenceslas Hollar delineatum, *title and* 38 *plates of Female Habits*, 1643—Fourteen Woodcut Figures of the Apostles, *with the mark* L, *numbered* (*wanting plate* 10)—Etchings after Rembrandt, and other Engravings in a Scrap-book, *morocco gilt*

178 Extracts from the Gentleman's Magazine commencing 1731, *MS. neatly written, with a few pen and ink drawings, Cent.* XIX—Common-Places of the Law, &c. *MS. old calf, Cent.* XVII—An English Theological Treatise, *MS. (imperfect), Cent.* XVII (3)

179 Fuller (Thos.) Abel Redevivus, or the dead yet Speaking, *fine frontispiece by Vaughan and copper-plate heads, calf*
J. Stafford, 1651

180 Galle. Sancti Fundatores Religiosorum Ordinum in Ecclesia Lætiensis Monasterii Ord. S. Benedicti tabellis Pictis, *engraved title and 39 plates after C. Galle by T. Galle, brilliant original impressions with large margins, vellum* *Antwerpiæ*, 1634

181 German Calligraphy. Four Specimens *on 2 leaves of vellum*, 1590—Eight Leaves of an Ancient Latin Grammar, *on vellum* (2)

182 Gesta Romanorum. Historiæ Notabiles Collectæ ex Gestis Romanorum et quibusdam aliis libris, lit. goth. *double columns, without marks, capitals rubricated, 91 ll. only (should have 125), absque nota,* (1473)—Herbarium, lit. goth. *woodcuts coloured (very imperfect), s. a. et l.*; and another (3)

183 Gough (R.) Account of a Rich Illuminated Missal, executed for the Duke of Bedford, *J. Nichols*, 1794—Catalogue of the Contents of Strawberry Hill, by G. Robins, *portrait and woodcuts, partly priced*, 1842 (2)

184 Gray (Thos.) Odes, FIRST EDITION, *printed at Strawberry Hill*, 1757—Elegy in a Country Churchyard, *third edition*, 1751—Love Elegies by Dr. Hammond, 1752—Pope's Ode, Saint Cecilia's Day, Engl. and Lat. by C. Smart, *Camb.* 1746; and other Poetical Tracts, in 1 vol. *old calf*

185 Gross (Fr.) Military Antiquities respecting a History of the English Army, 140 *plates*, 2 vol. *calf* 1812

186 Guyonnet de Vertrou (C. C.) La Morale ou le Tableau de la Sagesse, &c. ORIGINAL MANUSCRIPT, *dedicated to Jean Baptiste Colbert, Louis XIVth's Minister, finely written, old red morocco, with the arms and monogram of N. J. Colbert, son of Jean Baptiste, Archbishop of Rouen, on sides* *circa* 1680

187 Hough (Bishop John) Life, with Letters and Biographical Notices by J. Wilmot, *portrait and plates, blue morocco extra, with broad inside and outside gilt tooled ornamental borders, silk linings, gilt edges* 1812

188 Kalendarium Anni, 1340, cum Canone Magistri Johannis de Liverisse, *contemporary MS. on 8 ll. of vellum, in red and black*—A Treatise in English on the Disposition of the Seven Planets and 12 Signes, *MS. on paper (7 ll.) cent. XV, (given by Dr. Manlove to Ralph Thoresby)*

189 Koeler (J. D.) Sylloge aliquot Scriptorum de bene Ordinanda et Ornanda Bibliotheca, *Dutch vellum gilt, with arms on sides, gules, 3 lobsters naigant or, in a bend wavy argent* *Francof.* 1728

190 Kynges off Engelonde (The) frome ye Normane Conqueste to the reyne of Our Soverayne Ladie Elizabethe wyth a Summarie Accounte of each reygne by G. C. L. *Manuscript on paper, 67 ll. with 28 full-length figures of the sovereigns in gold and colours, bearing arms, and other decorations, Etruscan calf*
SÆC. XVIII

191 LIBER SACERDOTALIS nuperrime ex libris Sancte Romane Ecclesie, et quarundam aliarum Ecclesiarum ex antiquis Codicibus, &c. lit. goth. *woodcuts and musical notes, oaken boards covered with leather, with gilt tooled ornamental panellings, and the arms of* POPE JULIUS III, *Jo. Maria del Monte, gilt and gauffréd edges, with clasp (bottom of back a little damaged)*
Venet. heredes P. Rabanis, 1548

192 Lipsius (J.) Saturnalium Sermonum, lib. II, *folding plates, vellum, Antw. Plantin*, 1575—Guzman (D. Diego) Vida y Muerte de D. Margarita de Austria Reyna de Espana, *folding genealogical tree, Madr.* 1616—Traité de Paix entre le Roi (Louis XVI) et le Roy de Grande-Bretagne, 3 Sept. 1783, *calf, with royal arms of France on sides, Paris*, 1783; and 1 other (4)

193 LUCANUS, PHARSALIA, MANUSCRIPT ON PURE ITALIAN VELLUM (106 *ll.*) 38 *long lines to a page, very neatly written in small roman characters, with* 11 *finely painted ornamental initials, each on a rich gold ground, and painted and illuminated heads of Julius Cæsar and Pompey, with a coat of arms between (on a field Azure, a green tree with a girl issuing from the top branches, having outstretched arms, supporting a star in each hand, below, a climbing lion, Or), contemporary Venetian stamped leather (rebacked), with bosses and clasps, size* 9 *by* $4\frac{3}{4}$ *in. narrow 4to.* 1471

*** A BEAUTIFULLY WRITTEN MANUSCRIPT. The scribe's name is given at the end, "Finitus est per me MAGISTRUM JOHANNEM FRANCISCUM genuesium artium doctorem die 20 Octo. 1471. Corduba me genuit;" and at the end of book V, he has written the following, "Finis per me JOHANNEM FRANCISCUM genuesium de Mantua die 19 Junii 1471," and, at the beginning of later books, has noted the day of the month in which he commenced writing them.

194 MANETTI (JANNOTII) OPUSCULA: viz. Laureatio Leonardi Aretini; Oratio in Congratulatione de Assumtione Nicolaii V. Papæ; ad Senenses, ad Venetos, de laudibus Pacis, in Coronatione Frederici III. Libri IV de Dignitate et Eccellentia Hominis, Congratulatio ad Alphonsum Arragonum Regem, MANUSCRIPT ON VELLUM (186 *ll.*) *finely written in a small and neat Italian character, with* 11 *fine large illuminated and painted initials, contemporary oaken boards, covered with stamped leather with front and end clasps* SÆC. XVI

195 MANUALE SACERDOTUM, MANUSCRIPT ON VELLUM (45 *ll.*) *written in large Gothic characters in double columns, red and black, by an Italian scribe, numerous richly illuminated and painted ornamental initial letters, the borders of* 2 *ll. richly painted and illuminated with flowers, leafy scrolls, angels, grotesque figures, &c. with coat of arms in lower margins, said to be those of Card. P. Philargi, afterwards Pope Alexander V, with historiated initials in the Venetian manner, oaken boards, old blind stamped brown morocco, with clasps* *circa* 1409-10

196 MEDIÆVAL TREATISES in Latin and English, *Manuscripts on vellum and paper*, including a Curious Fortune-telling Game, called "Ludus Philosophorum," Medical and Astrological Treatises, Astrological Houses, &c. *old vellum*, VERY CURIOUS AND INTERESTING; *it belonged later to* WM. CRABTRIE *in* 1632
SÆC. XV *et* XVI

197 Masonic Songs, &c. Hale (Th.) Social Harmony, consisting of Songs and Catches, with several Choice Songs on Masonry, *calf* *n. d.*

198 Missale Secundum Usum Sarisburiense, lit. goth. *red and black, woodcuts (a portion only, commencing on fol.* LVIII *and ending on fol.* CLXXVI), *s. a. et l.* — Missale Romanum, *red and black, woodcuts and fine copperplate to the Canon by Wierx (wants title, some ll. wormed), Antw. Plantin.* 1573 (2)

199 Morse (Jedidiah) American Geography, *maps, calf,* 1794— Bowdich (Mrs.) Excursions to Madeira and Porto Sancto, *coloured and other plates,* 1825 ; and others (4)

200 Musarum Oxoniensum Ellaiophoria, sive Fœdera auspiciis Sereniss. Oliveri Reip. Ang. Scot. et Hiber. Dom. Protectoris et Ordines Fœderatos Belgii fæliciter Stabilita, etc. *old calf, elaborately gilt tooled floreate back, side borders and centre ornaments, gilt edges* *Oxon. L. Lichfield,* 1654

*** At the end of the volume is bound "Three Poems upon the Death of the late Usurper Oliver Cromwell," written by Jo. Dryden, Mr. Sprat and Edm. Waller, *reprint of* 1659, 1682.

201 MUSIC. Amner (John) Sacred Hymnes of 3, 4, 5 and 6 parts, for Voyces and Vyols (Cantus Primus and Secundus, and Sextus Parts only), *woodcut titles, loose in leather cover* *E. Allde,* 1615

202 MUSIC. Byrd (Wm.) Songs of Sundrie Matters, some of gravitie and others of myrth, composed into musick of 3, 4, 5 and 6 parts, *Bassus and Contratenor Parts only,* ORIGINAL EDITION, (*corners of 2 ll. in bassus mended*), *unbound* *T. Este,* 1589

203 MUSIC. COLERUS (VALENTINUS) LIBER PRIMUS CANTIONUM SACRARUM quæ vulgo Motectæ appellantur, the 6 PARTS COMPLETE, *unbound,* VERY RARE *Ursellis,* 1604

204 MUSIC. Haslerus (Jo. L.) Cantiones Sacræ, de Festis præcipuis totius Anni 4, 5, 6, 7, 8, et plurimum vocum, editio altera, 6 parts (*title and leaf of "Cantus" defective*), *unbound,* RARE *Norib. P. Kaufmann,* 1597

205 MUSIC. Knefelius Laubensi (Jo.) Dulcissimæ quædam Cantiones, numero XXXII. quinque, sex et septem vocum, ita factæ ut tum humanæ voci tum Musicis aptæ esse possint, *Discantus, Altus, Tenor, Bassus and Quinta Vox parts only,* 5 parts, *unbound oblong.* *Norib. T. Gerlatzen,* 1571

206 MUSIC. Lawes (Henry and Wm.) Choice Psalmes put into Musick for three Voices, *Cantus primus, and secundus only (margins of last leaf of latter slightly damaged),* ORIGINAL EDITION, *H. Moseley,* 1648 ; and an imperfect duplicate Copy of Cantus Secundus, *with portrait of Charles I on reverse of title, ib.* (3)

207 MUSIC. Wilbye (John) THE FIRST SET OF ENGLISH MADRIGALS to 3, 4, 5 and 6 Voices, ORIGINAL EDITION (*wants the "Bassus" part*), *unbound, clean copy,* VERY RARE *Thomas Este,* 1598

208 MUSIC. Wilbye (John) THE SECOND SET OF MADRIGALES to 3, 4, 5 and 6 parts apt both for Voyals and Voyces (*dedicated to Lady Arabella Stuart*), THE SIX PARTS COMPLETE, ORIGINAL EDITION, *unbound, fine clean copy,* VERY RARE *T. Este alias Snodham,* 1609

209 MUSIC. Wilbye (John) First Set of Madrigals, Altus Part only, ORIGINAL EDITION, *fine copy, unbound*, 1598; and the Altus Part of the Second Set (*wants title and last* 2 *ll. in MS.*), 1609 (2)

210 Mystery of the Cross of Jesus Christ and of its Members composed in the Solitude of Sonnenstein by M. U. 1801, *manuscript, old morocco*—Torreine of Portugal and Wace's King Arthur, *manuscript* (*by Sir H. Ellis?*), *calf*; and 1 other (3)

211 Notes and Queries, Second Series, with General Index, 12 vol. *half calf* 1856-62

212 Officium Beatæ Mariæ Virginis nuper reformatum ad instar Breviarii Romani sub Urbani VIII recogniti, *red and black*, 57 *fine copperplate engravings by C. de Mallerij, old calf* *Antw.* 1759

213 Ordinance of the Lords and Commons for the Punishing of Blasphemies and Heresies, 1648—Two Ordinances of the Lords and Commons for Abolishing Archbishops and Bishops, 1646—Declaration of the Parliament of England upon the Marching of the Armie into Scotland, 1650 (3)

214 Ordo Baptizandi, &c. MANUSCRIPT ON VELLUM (47 *ll.*) *with early semi-diamond shaped musical notes, contemporary oaken boards, stamped leather clasps* SÆC. XIV

215 Orologion Græce, Book of Prayers in modern Greek, *red and black, on glazed paper* (292 *pp.*) *old morocco* SÆC. XVI

216 Overbach. Diploma granting Degree of Doctor in Medicine and Philosophy to Herman Overbach from the University of Padua, March, 1663, *beautifully written in black and gold on* 2 *ll. of vellum, the first page occupied by the painted and illuminated Arms of the University within fine illuminated border, in contemporary Venetian brown morocco, elaborately gilt tooled in fan-pattern corners and centres* *dated* 1663

217 PEMBROKE. NUMISMATA ANTIQUA in tres (quattuor) Partes divisa, collegit olim et aeri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes, THE FOUR PARTS COMPLETE, *with the Index by Jos. Ames not found in all copies*, 306 *plates besides engraved title to each part*, in 1 vol. *old red morocco, with the crest, crown and ornaments of the Earl of Pembroke, gilt edges* *Privately printed*, 1746

218 Photius. Nomocanon, cum Commentariis Theod. Balsamonis C. Justellus NUNC PRIMUM Græcè edidit, et Latinè Interpretatio H. Agylæi, 2 vol. in 1, *old brown morocco, the back and sides elaborately ornamented with semis of crowned* L's *and fleurs-de-lis alternating, and a coat of arms in centre* (*not the King's*), *gilt edges* (CLOVIS EVE), *an excellent specimen, prize copy from the Jesuits' College of Rouen to Jo. de Lespiney*, 1618, *with the Prefect's signature and College Seal* *Lut. Par. A. Pacard*, 1615

219 Pindarus. Pythea, Isthmia, Nemea, Græcè, *red and black* (*text only*), *Francof. Brubachius*, 1542—Descartes (R.) Geometria, Editio Secunda, *portrait*, *Amst. Elzevir*, 1659—Diogenes Laertius, Latine factus, *old stamped calf*, *Basil. V. Curio*, 1524 (3)

220 Prendergast (G. L.) Concordance to Homer, 2 *parts complete*, 1875—Worcester's English Dictionary, *n. d.*; and others (10)

221 Promptuarum des Medalles des plus renommees personnes qui ont esté depuis le commencement du Monde (par G. Roville), *numerous plates of coins, 2 old woodcuts inserted in covers, ruled in red, old calf gilt, with device of Diane de France, Duchess de Castro in centre, gilt edges* *Lyon, G. Roville*, 1581

222 Propert (J. L.) Catalogue of Miniatures, Enamels, Pastels, and Waxes at 112, Gloucester Place, Portman Square, *frontispiece containing 9 miniatures, presentation copy to J. C. Jackson* *privately printed, n. d.*

223 PSALTERIUM ET CANTICUM CANTICORUM ET ALIA CANTICA BIBLICA, ÆTHIOPICÈ (per J. Potken editum), *red and black, figure of David playing the harp on recto of title in red, oaken boards, stamped leather (rebacked)*, FINE COPY, RARE *Romæ, U. Silber als Franck*, 1513

*** The first book printed in Ethiopic characters.

224 Rampigollius (Frater Ant.) Compendium Aureum Bibliæ Repertorium, lit. goth. *double columns, with signatures, absque nota (circa 1490)*—Rationale Divinorum Officiorum G. Durandi, lit. goth. *title within woodcut border, with signature of "P. Vincentius de la Chasse," half calf (imperfect at end) s. l.* 1536 (2)

225 Rowe (N.) Poems on Several Occasions, *E. Curll*, 1714—Original Canto and another Original Canto of Spenser, *J. Roberts*, 1714—Letter from Mr. Jacob Bickerstaffe occasion'd by the Death of Q. Anne, *n. d.* — Caledonia (Satirical Verses), (by Defoe ?), *no title, n. d. or p.*—Some Fables after the easie and familiar manner of Monsieur de la Fontaine, 1703—Moderation Displayed, a Poem, 1704—Toland (J.) Clito, a Poem, 1700—[Defoe (Dan.)] The Diet of Poland, a Satyr, FIRST EDITION, *printed at Dantzick*, 1705—Volpone or the Fox, 1706, &c. in 1 vol. *old calf*

226 Rutter (John) Delineations of Fonthill and its Abbey, *plates (some coloured), MS. notes in margins and additions at end relating to Mr. Beckford and Mr. Farquhar, half russia gilt*, 1823—Bailey (A. M.) Advancement of Arts, Manufactures, and Commerce, vol. II, *coloured plates, old red morocco, with broad borders of Etruscan lamps*, 1779 (2)

227 Sermons on the Great Fire of 1666 (*vignette of Old St. Paul's burning on 1 title*), On the Execution of Charles I, Restoration of Charles II, &c. Pamphlets on Charles I and the Commonwealth, &c. (*some stained*), in 2 vol. *v. d.*

228 Somner (Wm.) Antiquities of Canterbury, FIRST EDITION, *map and plates, old calf* 1640

229 Tractatus de Ruinæ Ecclesiæ Planctu latino simul et vulgari Iydeomate versifico modo compositus (*Lat. et Germanicè*) (*Hain* 13030), lit. goth. (8 *ll.*) *cover of an old MS.* *Memmingen, n. d.*

*** On fly-leaf is a list of members of the "Worshipful Society of Dusters," with autographs.

230 Twysden (Dr. John) The Use of the General Planisphere, *plates*, 1685—Strode (Thos.) New and Easie Method to the Art of Dyalling (*some margins shaved*), 1688—Moxon (Jos.) Mechanich Dyalling, 1692—[Barlowe (Wm.)] Magneticall Advertisements, 1616, in 1 vol. *old calf*

231 Vegetius (Flavius) De Re Militari, lib. IV, post omnes omnium Editiones ope Veterum librorum correcti a Godescalco Stewechio, *woodcuts, contemporary brown morocco, the back and sides elaborately tooled in leafy scrolls and other ornaments à petits fers, the sides panelled, gilt edges* (Le Gascon), *with the arms of a French Jesuit College and date* 1609 *in centres*
Antw. C. Plantin. 1585

232 Viola Sanctorum, lit. goth. (*wormed, some margins mended*), *oaken boards, half stamped pigskin* *Argent. Jo. Prüsz*, 1487

233 Vite de' Santi Padri (Le) insieme col Prato Spirituale novamente corrette et da molti errori emendate, *old Spanish red morocco gilt, with arms and devices of* Don Pedro de Aragon *on sides, gilt edges* *Venetia*, 1651

FOLIO.

234 Andrewes (Bp. L.) XCVI Sermons, *calf*, *R. Badger*, 1641—Bramhall (Archbp.) Works, 1676—Bernard (R.) Thesaurus Biblicus, *portrait by Hollar, calf, brass bosses*, 1644 ; and others (8)

235 Biblia. Vetus Testamentum Græcum secundum LXX. ex autoritate Sixti V. editum cum Scholiis Rom. Ed. Latinè Versione, &c. Acces. Novum Testamentum Gr. et Lat. studio Jo. Morini, large paper, 3 vol. *old French red morocco, ornamental lines and fleurons on back and sides, with the Fitzwilliam arms* *Lut. Par. N. Buon*, 1628

236 Biblia. The Bible that is the Holy Scriptures contained in the Old and New Testament, *Genevan or "Breeches" Version*, with Two Tables, Book of Common Prayer and the Whole Booke of Psalmes in Meeter, with Apt Notes (3 *ll. in Common Prayer defective*), in 1 vol. *old calf* (*broken*) *R. Barker*, 1611-12

237 Biblia. The Holy Bible newly translated out of the Original Tongues, &c. *T. Baskett*, 1751—Downame (John) Brief Concordance to the Bible, *R. Ware*, 1745—Book of Common Prayer, *T. Baskett*, 1750 ; in 1 vol. *ruled in red throughout, old English blue morocco, full gilt floreate back and panelled sides with cottage roof ornaments, gilt edges*

238 Biblia. De Gantsche H. Schrifture, in onse nederlandtsche tale getrouwelich over-geset, met Nieuwe Verklaringen, &c. met den Apocryphe, *oaken boards covered with leather, with old twisted metal clasps and bosses* *Dordrecht*, 1682

239 Binding. An Elaborately Tooled red morocco Cover of the XVIth Century, done in Italy, with the Medici arms on sides ; and another (2)

240 Bingham (Jos.) Works, 2 vol. *calf*, 1726—Kettlewell (J.) Works, *portrait*, 2 vol. *calf*, 1719—Wilson (Bp. T.) Works, *portrait*, 2 vol. *calf*, 1782 (6)

241 Blow (Dr. John) Amphion Anglicanus, a work of many Compositions for one, two, three and four Voices (*wants portrait*), *old calf* 1700

242 Boileau Despreaux (Nicolas) Œuvres, Manuscript on paper (328 *pp.*) *very finely written in large round-hand, with a clever calligraphic portrait, written by* D. Huot (20 *by* 14 *in.*), *calf, gilt edges* *circa* 1718

243 Book of Esther. Hebrew Roll, without points, *with pen and ink ornamental borders and scenes from the Book of Esther in compartments, 6 ft. 2 in. long by 10 in. wide, on a roller* SÆC. XVII

244 BREVIARIUM SECUNDUM USUM SARUM, cum Calendario et Notis (with Variations for the Diocese of NORWICH), MANUSCRIPT ON VELLUM (359 *ll.*), *written in* gothic letter, *red and black, with musical notes, capitals painted, modern russia with a gilt shrine on each side* *principio* XV SÆC.

*** THE GREAT ANTIPHONER OF SARUM AND NORWICH. A most interesting English Manuscript. The Calendar is found in the centre of the volume, and contains many obituary and birth notices of the Hyde family from A.D. 1135 to 1557. It was evidently the Service-Book used in Denckworth Church, Berkshire, and had been in use in the reign of Henry VIII, because the word "Papa" and the name of St. Thomas of Canterbury are erased. The Hyde family lived for centuries at Denckworth, and built the church. See "Notes and Queries" article by H. B. Hyde, and correspondence from Mrs. Margaret Jane Hyde accompanying the volume.

245 Burton (R.) Anatomy of Melancholy, *fourth edition, engraved title, calf, Oxf.* 1632; and another copy of the same edition (*wanting title*), *ib.* (2)

246 Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ, tom. II, *old French red morocco gilt, with the royal arms of France on sides, gilt edges* *Paris.* 1740

247 Cicero. Opera Epistolica, *ruled, divisions painted in blue and red, fine woodcut title with press in centre and numerous ornamental initials, calf* *ib. Ascensius,* 1511

248 COMMON PRAYER (THE BOOKE OF) and administration of the Sacraments for the use of the CHURCH OF SCOTLAND, ARCHBISHOP LAUD'S PRAYER BOOK (*ends with the word "Certaine"*) *top margin of title mended, old calf (broken)* *Edinb. R. Young,* 1637

249 Common Prayer for Scotland (Archbp. Laud's), *wants sheet A, unbound,* 1637—"Breeches" Bible and Common Prayer (*very imperfect*), 1591—Chaucer's Works, black letter, *portion only* (1561 ?)—Foxe's Book of Martyrs, 1591 (*imperfect*); &c. (5)

250 Crowquill (A.) The Misses, 6 *humourous coloured plates,* 1830—Albert Durer's Borders for the Prayer Book (*loose*)—Plates from Vetusta Monumenta, &c. *in a half bound cover*

251 Dalrymple (Jas. Visc. Stair) Private Law of Scotland, MANUSCRIPT, 142 *pp. half bound* SÆC. XVIII

252 Domesday Book of Cornwall, 1861—Cowley (A.) Works, *portrait,* 1674—Spelman (H.) Archæologus, 1626; and others (8)

253 Drayton (M.) Works, now first collected into one volume, *calf,* 1748

254 DÜRER (ALBRECHT) Hierin sind befriffen VIER BÜCHER VON MENSLICHER PROPORTION, lit. goth. FIRST EDITION, *numerous woodcuts (somewhat stained), portrait of B. Pirckheimer, by Durer, inserted, half morocco* *Nürnberg,* 1528

255 Engravings. Etchings of Landscapes, after Weirotter, Swanevelt, Perelle, Della Bella; Animals, after P. Potter, &c. 61 *plates, mounted in a vol. half bound*

256 Engravings (Old) including Europe, Asia, Africa and America, after M. de Vos, by A. Collaert; and others after H. Goltzius, M. Heemskerk; four Emblematic Plates of the Lord's Prayer, 23 *plates in all, mounted in a vol. within covers of an old MS.*

257 FLEET PRISON RECORDS, giving the names of the inmates and particulars of their incarceration from 1685 to 1694, *MS. on paper* (669 *pp.*) *written in legal Latin, vellum*

258 GENEALOGICAL AND HISTORICAL ROLL from Adam to Pope Benedict XII, 1342, ON VELLUM, 14 *ft. long and* 1 *ft.* 5 *in. wide, with illuminations, on the back a genealogical tree of the Kings of England, France and Spain from the Conquest to Richard III* SÆC. XV

259 Goltzius (Hub.) Vivæ Omnium fere Imperatorum Imagines a Jul. Cæsare usque ad Carolum V ex antiquis Veterum Numismatis, ORIGINAL EDITION, 156 *plates in brown old calf (cover broken) Antw.* 1557

260 Goltzius (Hub.) Opera Numismatica; viz. Julius Cæsar (*wants title*), Fastos Magistratuum Romanorum, Cæsar Augustus, Sicilia et Magna Græcia et Græciæ Universæ, *numerous plates of coins, &c.* 5 vol. *old calf Brug. Flandr. &c.* 1563-1618

261 Hall (Bp. Jos.) Works, *old calf* 1634

262 HEVENINGHAM PAPERS. A Collection of Original Documents, Autograph Letters and other Papers referring to the Heveningham Estate in the County of Suffolk, in connection with the Cornwallis family, Lady Mary Heveningham and other Suffolk families, *over* 100 *documents, an interesting collection in* 1 *vol. half russia*

263 Instruction dans l'Arithmétique, *French caligraphic MS. on* 146 *ll. of paper, with some ornamental headings in pen and ink and colours, vellum gilt* CENT. XVII

264 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES ($17\frac{1}{8}$ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing* 27 *small miniatures, one border of grotesques,* 24 *beautiful initial letters* (22 *finely historiated and others with borders*), *illuminated in gold and colours, and numerous painted capitals,* 2 vol. *old calf, blind tooled, with leather joints,* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale.

265 Laud (Archbp. W.) Relation of the Conference between Archbp. Laud and Mr. Fisher, Jesuit, LARGE PAPER, *old English calf*, LAUD'S COPY, *with the arms of the Archbishopric of Canterbury on sides* *R. Badger*, 1639

266 Legal Cases (Collection of) Written in Crabbed Law Latin on about 300 ll. of paper by Thomas Lyte, 1702, *with some loose documents inserted, rough calf*

267 Looking Glass (The) or Caricature Annual for 1830, *title and* 24 *plates, containing many humorous subjects by R. Seymour and W. Heath, half bound, scarce* *McLean*, 1830

268 Ludolphus de Saxonia. Dit es dleven ons liefs heeren Jhesu Christi, lit. goth. *with numerous woodcuts (wants title and* 22 *ll. of text, with all faults), oaken boards, stamped leather (mended)* *Antwerpen, H. Echert*, 1503

269 Lyra (Nic. de) Postilla in Bibliam (Isaiah-Machab. II.) lit. goth. *in double columns with signatures, oaken boards, absque nota*—Ejusdem Postilla, alia editio, Secunda Pars (Esdre-Ecclesiasticas), *s. a. et l.*—Rathonis de Omni Cecitate Hominis errantis in Via Morum, &c. lit. goth. *without marks (imperfect at end), oaken boards, s. a. et l.* (3)

270 Maitland (Thos.) History of London, *plates (imperfect)*, 2 vol. 1756—Dufresne, Glossarium Mediæ et Infimiæ Latinitatis, 3 vol. *vellum, Lut. Par.* 1678; and others (10)

271 Mémoire des Remedes et differentes choses Curieuses et Utiles, collecte par L. Deilleur, *Manuscript on paper, with a large number of blank leaves, the margins pierced with two wards of a lock, which are fastened by a key-hole on the under cover, bound in old red morocco, with metal corners and centre pieces, with key* SÆC. XVIII

272 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ cum Calendario, MANUSCRIPT ON VELLUM, *in* gothic letters, *red and black* (251 *ll.*) *the first page* FINELY PAINTED *and* ILLUMINATED *representing at the top of the page the Annunciation, large initial representing K. David, surrounded by a wide ornamental border, with the arms of* LUDOVICO MARIA SFORZA "IL MORO" (*partly erased*), 17 *fine large historiated initials, and a full page painting of the Crucifixion the two Marys beneath, before the Canon, old oaken boards, covered with black morocco with ornamental gilt tooling, with the name of the former owner M. Monteil on sides, who has written a history of the volume on* 3 *ll. of vellum* SÆC. XV

273 MISSALE SECUNDUM RITUM ECCLESIÆ AUGUSTENSIS (Augsburg) magno studio correctum et quibusdam locis auctum (per mandatum Card. St. Sabine Episcopi Augustensis), PRINTED UPON VELLUM, lit. goth. *red and black, all the fine woodcut initials and architectural borders by Mathew Grunewald beautifully* PAINTED AND ILLUMINATED (*wants title; and many of the initials, as well as the large woodcut belonging to the Canon, have been cut out, therefore sold with all faults, oaken boards covered with leather (much worn)* *Dilingiæ, S. Mayer*, 1555

*** This copy was probably specially illuminated for the Cardinal Bishop of Augsburg, under whose auspices it was printed, as his arms, though much worn, still remain on the sides.

274 MISSALE TRAJECTENSE CŌPLETISSIMUM; cū multis missis votivis nunquam antea impressus, lit. goth. *red and black, musical notes and woodcuts, Canon on vellum, with large cut of Crucifixion coloured, some margins mended, otherwise an excellent copy of a rare edition of the Utrecht Missal, oaken boards, covered in modern red morocco, gilt edges* *Paris. W. Hopylius,* 1515

275 MISSALE ROMANUM, Clementis VIII et Urbani VIII, Auctoritate recognitum ac novis missis auctum, *red and black, full-page engraving, velvet binding, with* MASSIVE SILVER FRAMES OF REPOUSSÉ WORK, *with clasps and Ducal arms (two arms clinging to a crucifix), executed by* "FAUSTO FAXARDO 1778," *with his name and date stamped on the frames* *Matriti,* 1776

276 Moll (H.) The World described, or a New and Correct Sett of Maps, 31 *large folding maps, mounted on linen* *narrow imp. folio.* 1719

277 Music. Corelli Concerti Grossi, 5 parts, *Walsh*—Songs, Sonatas, &c. (11)

278 Pancirollus (G.) Notitia utraque dignitatum cum Orientis tum Occidentis ultra Arcadii Honoriique tempora (*lower margins wormed*), *old French red morocco, gilt floreate back, the sides covered with fleurs-de-lis within dotted diagonals, and a cross surrounded by a wreath in centre* *Lugd.* 1608

279 Persian History of the Nizams of Haidarabad, written by Mér Alam, *native binding,* 18 —First Three Reports on the Cathedral and Collegiate Churches of England and Wales, with Appendix, 2 vol. *half bound,* 1854 (3)

280 Petrus Blessensis. Peter of Blois, Archdeacon of Bath temp. Henrici II. Angl. Reg. EPISTOLÆ, MANUSCRIPT ON PAPER (162 *ll.*), *in cursive Gothic letters in double columns, vellum* *circa* 1400

281 PSALTERIUM DAVIDIS cum Calendario et Litaniis, MANUSCRIPT ON VELLUM (160 *ll.*), *written in large Gothic letters, in double columns, with painted and illuminated initials and ornamental scrolls, the first and 2 other pages beautifully illuminated, oaken boards, modern morocco* SÆC. XV

*** A fine Manuscript, probably of English workmanship. In the Calendar are written in a later hand Obituary Notices of English people, including John Derby Alderman, 1431, and Radulph Silkeston, 1434. At the beginning are 3 ll. of vellum occupied by the Dominical Letters and Spheres, and at the end an index to the Psalms on 10 ll. of paper, followed by "Modum Confitendi" on 3 ll. of vellum, finishing with a contemporary Inventory of church goods, 1 *leaf vellum.*

282 PTOLOMÆUS (CLAUDIUS) COSMOGRAPHIA (Nic. Donis Interprete acc. ejusdem tractatus de locis ac mirabilibus Mundi, &c.), 32 *maps coloured, initial and margins of first page of text painted and illuminated, and all the initials painted (stained),* RARE EDITION *in Roman letter, russia, Ulmæ, Jo. Reger (with device),* 1486

283 PONTIFICALE ROMANUM (Missa in Octava nativitatis domini, Missa in Epiphania et Missa Purificationis B. V. Mariæ), ILLUMINATED MANUSCRIPT ON VELLUM (98 *ll.*) *written in large Gothic letters in red and black, with musical notes, contemporary Venetian red morocco, the sides having elaborate ornamental gilt tooled scroll panels in the Maioli manner, with the* COLONNA *device in centres, and crowned double-headed eagle in corners, gilt and gauffred edges (sides slightly rubbed and bottom of back damaged)* *circa* 1539

*** This magnificent Manuscript appears to have been written and decorated for Marcantonio Colonna who was Bishop of Taranto in 1560, Cardinal in 1565, Librarian of the Vatican, and who died in 1597. The Illuminations consist of 91 large and 272 small Initial Letters, many of which are historiated, the others being composed of exquisite floreate scrolls, grotesques, mythological figures, etc. one on fol. xix enclosing the Colonna device beneath a Cardinal's hat. THE SIDE MARGINS OF 34 OF THESE INITIALS ARE DECORATED WITH ORNAMENTS IN THE VERY HIGHEST STYLE OF THE RENAISSANCE PERIOD. They consist chiefly of floreate scroll ornaments painted in harmonious colours, supported in some instances by half-nude male and female figures most exquisitely drawn, in others having grotesque masks in the centre of the designs. The scroll on the folio bearing the Colonna device in the initial bears the date MDXXXIX M. Mai XXI in the centre. On folio xlv is a HIGHLY FINISHED MINIATURE PAINTING (measuring $5\frac{5}{8}$ by $4\frac{1}{4}$ in.), representing the Offering by St. Joseph and the Blessed Virgin of the prescribed two young pigeons to the High Priest in the Temple. To the right of the altar stands St. Joseph holding the two pigeons, to the left the Virgin, both in most graceful attitudes; at the back, the High Priest in his official robes bends over the Infant Christ. The background is an architectural drawing of a classical design, grey and black, and the panel of the altar represents a heathen sacrifice in brown. The harmony of the colouring, the graceful position of the figures, the light and shade, and the flow of the drapery, all combine to show that this miniature as well as the ornaments throughout the volume are the WORK OF A GREAT MASTER OF THE PERIOD. Besides these, at folio lxxii, is a gorgeous ornamental panel in gold and colours ($5\frac{1}{2}$ by 4 in.) forming the capital T to the "Te Igitur." The 272 smaller initials and crosses are all beautifully illuminated in gold and colours.

284 Quæstiones Definitæ ex triplici Philosophia, Rationali, Naturali, Morali in Parmensi Academia publice triduum Disputatæ, *woodcuts, Parmæ*, 1613—D'Anville's Atlas, *n. d.* (2)

285 Raphael. Psyches et Amoris Nuptiæ ac Fabula Romæ in Farnesianis Hortis colorum luminibus expressa a Nic. Dorigny delineata et incisa, 12 *fine plates, including title, half bound* *Romæ*, 1693

286 RUBENS (P. P.) POMPA INTROITUS Honori Sereniss. Principis FERDINANDI AUSTRIACI, Hispanarum Infantis, &c. a S. P. Q. Antwerp. decreta et adornata, cum Commentario C. Gevartii, 46 *fine large plates (some mended, one mounted), old calf, with large coat of arms on sides* *atlas fol. Antw.* 1635

287 Shaw (Henry) Illuminated Ornaments from the 6th to the 17th Centuries, 40 *plates, half bound royal 4to. W. Pickering,* 1833

288 Skene (Sir John) Regiam Majestatem; the Auld Lawes and Constitutions of Scotland faithfully collected, AUTHOR'S COPY, *with his autograph on title, old calf Edinb. T. Finlayson,* 1609

289 Tacitus Annales. Description of Germanie by R. Grenewey, 1598 —Aristotle's Politiques, translated from the French of Louis Le Roy by I. D. (6 *ll. in MS.*) *A. Islip,* 1598 (*top margins of both works stained and slightly mended*), in 1 vol. *old calf, with arms on sides*

290 Telugu or Canarese MSS. on 38 ll. of the Talipot Palm Tree

291 Testamentum Novum Græcum, cum duobus Interpretationibus Latinè, una vetus, altera Th. Bezae, *old dark olive morocco, line tooled back,* J. A. DE THOU'S COPY, *with his arms and his first Wife's on sides and monogram on back Lut. H. Stephanus,* 1589

292 Testamentum Novum Græcum, cum lectionibus variantibus, &c. studio et labore Jo. Miller, LARGE PAPER, *fine frontispiece and vignettes, old English red morocco, full gilt floreate back, ornamental side panellings, inside gilt borders, gilt edges,* FINE COPY *Oxon.* 1707

293 Testamentum Novum Græcum e Codice MS. Alexandrino descriptum a C. G. Woide, *old red morocco gilt, gilt edges* (*Archdeacon Nares' copy*) *imp. fol.* 1786

294 Theophylactus. In quatuor Evangelia enarrationes per Ph. Montanum denuo recognitæ, &c. *oaken boards, stamped leather, Basil.* 1554—Aristotelis Opera Græce, *Editio Princeps,* vol. IV and V (*imperfect*), in 1 vol. *old calf, Venet. Aldus,* 1495-8—Porcacchi Funerali Antichi, *copper-plates, Venet.* 1591; &c. (4)

295 Ville-Hardouin (Geoff. de) Histoire de l'Empire de Constantinople sous les Empereurs François, *old French red morocco, with broad borders of fleurs-de-lis and other ornaments and royal arms of France* (*Louis XIV*) *in centre, gilt edges* *Paris, Imp. Roy.* 1657

296 Windus (Thos.) New Elucidation of the Barberini or Portland Vase, *plates* *imp. fol.* 1845

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

ILAP93-D2964

LIBRARY
GETTY CENTER

ILAP93 -D2964

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1895.